

Singing Mask Evaluation Form

Use this evaluation form with singers to assess candidate face masks. You may wish to include additional items that are relevant for your local situation (e.g., price, shipping costs).

On a scale of 1 to 10, with **10 being the highest score**, how would you rate this mask compared with others you have experienced?

A. Stays in place during at least 30 minutes of singing activity

1 2 3 4 5 6 7 8 9 10

B. Provides unobstructed breathing pathway

1 2 3 4 5 6 7 8 9 10

C. Gives a comfortable fit

1 2 3 4 5 6 7 8 9 10

D. Has sufficient adjustability

1 2 3 4 5 6 7 8 9 10

E. Permits free and frequent jaw movement while remaining securely in position

1 2 3 4 5 6 7 8 9 10

F. Permits free and frequent jaw movement without rubbing against the face

1 2 3 4 5 6 7 8 9 10

G. Maintains fitted closure across the nose and cheeks

1 2 3 4 5 6 7 8 9 10

H. Allows better hearing of oneself during singing

1 2 3 4 5 6 7 8 9 10

I. Projects a professional image

1 2 3 4 5 6 7 8 9 10

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Answer these questions in your own words.

1. When you put on the mask for the first time, what was your initial impression or thought?
2. Were there any problems in putting on the mask and adjusting it?
3. What do you feel is the greatest strength of this mask?
4. What do you feel is the greatest shortcoming of this mask?
5. Were you able to listen to others who were testing the mask? If so, please comment on what you feel was the effect of the mask on the sound of their singing.
6. Any other comments:

Optional: Your name:

Performance test items provided by www.noteablemask.com